



DENIS PAVLOVICH ADUSHKIN

MEMORY OF THE MOUNTAIN GUIDE

Curated by JULIAN SCHNABEL

February 18 – April 17, 2017

Opening: Saturday, February 18, 2017 from 5 to 8 p.m.

The beauty of nature can happen. It is still a viable path that hasn't been exhausted on the road to being modern. Where does this light come from? Is it from another house? Is it something that he saw? Or is it imagination? In these works nowhere and somewhere is the same place. Beauty, loneliness, and joy are inseparable as is the temperature of an Ingmar Bergman film. Out there is the sky remembered? How to paint a landscape. Oh where have you been Denis, my boy? You must have seen that.

As it has happened Denis Pavlovich Adushkin has spent a lot of time outside in nature. His paintings reflect a vision and understanding that cannot be faked. I had selected his work for an exhibition called "Unknown" at the Ludwig Museum in Koblenz where two of his mountain guide paintings were predominately hung, surrounded by smaller watercolors that he had made over the past ten years of his own landscape of the Ukraine.

The mountain guide is Ladina Florineth's father Andrea and the image of Denis's painting is based on a crayon drawing by Mic Feuerstein, Andreas friend made in 1968. I had seen it hanging in the Florineth family home in Ftan. Mic Feuerstein and Andrea Florineth are not here anymore, but the drawing that Mic made generated an extraordinary body of work, the result of which is presented here at *Villa Flor*, back in the Engadin of Andrea and Ladina Florineth where they come from.

—JULIAN SCHNABEL, February 2017